

## Warszawa w latach 1945-1980 w wybranych utworach prozy polskiej

### Abstract:

„Warsaw, which finds so many and various textual representations after the war, as a subject of literary practice is specifically potential. It allows many possibilities for artistic preparations, but for a high price – it does not allow to capture it's essence, closing it in a any „order” (the only one it allows is a myth, which always avoids literality...). Therefore, the essence of the Polish capital remains elusive – it relies on the differences that are the secret of its beauty and separateness” – Prachnio convinces at the end of his PhD thesis „Warsaw in the years 1945–1980 in selected works of Polish prose”. In his doctorate, researcher discusses the general forms by which the capital is described in selected prose works – he defines them in the terms of his concept of „potential space” – reconstructs selected presentations of Warsaw space in chosen novels, and writers' thinking about the problems connected with living in a post-war, communistic city. Due to the diversity of issues discussed in the work (for example: reception and the sociology of knowledge, mourning, power and space relationships, ethics, mythology, fashion) and the distinctiveness of author's poetics, the methodological basis in each chapter of Prachnio's work are different; they are complex constructions, consisting tools available in space studies, as well as interpretative theories or metaphors that were not been combined with them before. The dissertation – seen as a whole – in also a story about the development of key fragments of the Polish capital that nowadays are a civilizational environment for almost two million people.